

88. Der Registerwechsel

Nun können wir beide Register, das tiefe und das hohe, miteinander verbinden. Da von der Ansprache her die "langen" Töne, die z.B. beim *h'* durch die ganze Klarinette gehen, schwieriger ansprechen als die "kurzen" Töne (*e' - b'*), ist es meistens besser, den Registerwechsel *v o n o b e n* her zu beginnen! Denke daran, bei *a l l e n* folgenden Übungen und Stücken die rechte Hand *a b z u d e c k e n* !

The exercises are arranged in five rows:

- Row 1: Exercises a, b, c, d. Each exercise is a single note with a stem and a flag, followed by a double bar line. Exercises a, b, and c have an asterisk below the note. Exercise d has "(usw.)" below it.
- Row 2: Exercises e, f. Exercise e is a quarter note followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line. Exercise f is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line.
- Row 3: Exercises g, h, i, j. Exercise g is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line. Exercise h is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line. Exercise i is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line. Exercise j is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line.
- Row 4: Exercises k, l, m, n. Exercise k is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line. Exercise l is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line. Exercise m is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line. Exercise n is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line.
- Row 5: Exercises o, p, q. Exercise o is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line. Exercise p is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line. Exercise q is a quarter note with a stem and a flag, followed by a quarter rest, then a quarter note with a stem and a flag, followed by a double bar line.

alle Übungen *legato* und *staccato*; täglich über mehrere Wochen üben !

89. Etüde über den Registerwechsel hinweg

P. Sch.

The score is in 2/4 time, key of B-flat major, and consists of three systems of two staves each. The first system starts with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some slurs and ties. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence.